

Elizabeth Cadwell Dow

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Curriculum Vitae

EDUCATION

University of Michigan Ann Arbor, Ann Arbor, MI
BFA in Painting, 1978, with honors

PROFESSIONAL TRAINING

Campbell Center for Historic Preservation Studies, Mount Carroll, IL
Certificate in Historic Paint Technology, 1982

PROFESSIONAL EXPERIENCE

Applied Arts School, Amagansett, NY
Director, 2005 to present

History - The Amagansett Applied Arts School in Amagansett was established in June of 2003 by Randy and Lara Lerner. The school, fully equipped with darkrooms, digital lab, printmaking and painting studios, serves as a gateway to the local artists' community.

New Direction - Elizabeth Dow took over directorship of the school in 2005 with the mission of developing relevance to the Applied Arts curriculum while continuing its outreach to the community.

- Refurbished the existing school by reconfiguring studio workspace, updated the digital lab with state-of-the-art software and equipment.
- Relocated and expanded the printing facility to include silkscreen and woodblock.
- Designed and installed a ceramic studio for 20 full time members.
- Instituted a juried annual Applied Arts show.
- Evaluated the existing staff and changed policy. Hired all teaching staff and support faculty.
- Introduced visiting artist program.
- Created a website and updated registration procedures.
- Redesigned course curriculum. Designed and oversaw production of course catalog.
- Worked with the local schools to augment their curriculum.
- Developed after school teen and summer youth programming.
- Oversaw production and printing of all publication materials.
- Created local advertising program to offset catalog production costs.
- Established an Applied Arts Internship.
- Relocated the Elizabeth Dow wall covering and textile studio to the top floor of the school.

Applied Arts Program Highlights -
New York Botanical Garden, 2009

- Applied Arts became a satellite location for New York Botanical Garden.

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- Recruited award winning faculty specializing in botanical art.
- Coordinated with NY Botanical marketing and development staff to create programming relevant to the local community.

Tommy Hilfiger / Radical Media, Summer 2009

Project coordinated with Radical Media: Special Marketing

- Set up a working silkscreen studio on the second floor of the Tommy Hilfiger retail store in East Hampton, NY. Artists from Applied Arts School worked for 8 weeks every Saturday silk screening shirts of various designs and colorways for “giveaways” for the first 50 customers. In addition shirts were screened for Tommy Hilfiger for resale. This effort promoted the Applied Arts School, provided extra income for the local artists and built a strategic relationship with Tommy Hilfiger.

Louisa Chase, 2009

Applied Arts was contracted to print five editions for artist.

Bijou Le Tord, 2008

Applied Arts hosted artist Bijou Le Tord, an international author/illustrator and France’s national treasure, to teach special workshops for Project Most, a community after school outreach program.

Gustav Peterson, 2007-2008

Provided darkroom space for Gus Peterson to archive his photographs.

Long House Reserve, 2006 to present

Partnered with Long House Reserve to give Applied Arts plain air students free access to Long House’s world renowned sculpture gardens.

Chuck Close, Summers 2006-2008

Provided papermaking studio space for Pace Gallery and Ruth Lingen to produce three editions for Chuck Close.

Katrina Survivors, Summer 2006

Provided workspace for artists who lost their studios.

Mixed Media Arts Inc., Amagansett, NY

Owner, 2007 to present

- Designed prototype art store, discarding all displays provided by vendors and working with local sculptor to design special hanging system for paint tubes. Created special stainless shelving and handmade hooks for optimum display of small items. Designed three tiered plexi-glass containers for “brush bar”.
- Incorporated flat screen TV to show artist monographs and other artists films to animate store environment.
- Created special wing display to show over 200 art papers.
- Partnered with local manufacturers to supply the highest quality stretcher bars and artists boards.
- Imported Belgian linen and cotton duck in large quantities to offer better price points.
- Optimized 900 square feet of retail space with space planning to show 1500 square feet of product.
- Sponsored vendor workshops to educate local artists on the latest materials and techniques.
- Designed kiosks to show merchandise with additional storage for inventory.
- Worked with BOCES to win bids for local school supplies.
- Purchased all art materials.
- Developed custom product line.
- Oversaw all radio and print ads.

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- Trained and hired staff.

MAGPIE-Art News

Museums . Artists . Galleries . Publishers . Institutions & Everyone Else
Blog: <http://magpie-artnews.blogspot.com> 2009

Sylvester & Company At Home, Amagansett, NY

Co-Owner, 2006 to present

- Buyer of Home Furnishings for store inventory.
- Involved in the daily operations of the home furnishing store.
- Developed an interior design division to promote sales for Sylvester and Co. and Elizabeth Dow textiles and wall coverings.
- Contract local and regional furniture makers to build custom one of a kind furniture for high-end clientele.
- Partnered with Mitchell Gold and Bob Williams in an effort to represent their product line in an oversaturated market by introducing the Elizabeth Dow textile collection on their furniture frames.
- Responsible for establishing the overall look and feel of advertising and marketing campaigns.
- Website development.
- Developed print ad program for general store advertising.
- Coordinated a custom Filemaker client database system to track sales and manage flow of merchandise.
- Curated over 26 exhibits and oversaw the design direction of artists promotional materials.
- Promoted the sales of artist works while developing relationships with local artists and collectors.
- Exposed the work of cutting edge emerging artists to the Hampton's collectors by partnering with New York galleries.
- Created the largest collection of art books in Long Island with over 2000 titles for sale.
- Currently partnering with Distributed Art Publishers to create a custom E-commerce web page with customized libraries as well as having access to the entire DAP collection.

Elizabeth Dow Ltd, Amagansett, NY

Owner, 1992 to present

- Created over 250 hand-painted wallcoverings that are shown in 17 multi-line to the trade showrooms worldwide.
- Worked with Thai papermakers creating the 'East Meets West' collection of plant inclusion papers.
- Imported handmade artisan handwoven grasscloth papers from the Philippines.
- Created the award winning Elizabeth Dow Internship Program.
- Hosted educational field trips for the Cooper Hewitt Museum Tours.
- Elizabeth Dow wallcoverings and textiles featured in numerous charitable Designer Showhouses.
- Developed three custom wallcoverings for the White House with the Oval office pending approval.
- Supervised over 20 artists and interns and additional support staff .
- Provided design direction and development to Elizabeth Dow creative directors and designers.

Elizabeth Cadwell Dow

- Currently developing and manufacturing a digital wallcovering collection for Nancy Corzine Interiors.

LICENSING CONTRACTS

Product Development and Design, 2000 – 2003

Rosenthal China, New York, New York 2003

- Worked with Creative Director to design upscale collection of china.
- Developed artwork to work on existing molds and coordinated with factory to approve physical prototypes.

Crescent Matt Board, Wheeling, Illinois 2002

- Created collection of Museum Matt boards inspired by the hand painted wall covering surfaces of Elizabeth Dow Ltd.
- Worked on press with printer to insure highest quality of reproduction and color accuracy.
- Worked with the director of marketing and provided input in sales strategy and overall packaging concepts
- Attended trade shows and actively helped promote the collection

Sunbury Mills, New York, NY 2001

- Developed, designed and color coordinated six collections of outdoor fabrics for Sunbrella
- Participated in the design of all collateral materials and package designs

Bomar Trim, Lake Worth, Florida 2001

- Created a collection of Outdoor Trim to coordinate with textiles designed for Sunbury Mills.

Springs' Fort Mill, South Carolina 2001

- Collaborated with Scholastic Artist Illustrator Alexander Stadler on a collection of children's bedding focusing on educational themes

RESIDENCY

Artist in Residence, Saks Fifth Avenue, New York, New York, 1987-1992

- Worked directly with the head of visual merchandising creating artwork for the permanent collection of stores around the country.

Artist in Residence, SONO, South Norwalk, Connecticut, 1986

- Award for outstanding achievement in painting. Studio space awarded.

SPECIAL PROJECTS

Worked with Fred Hughes at the Andy Warhol Foundation directing a group of artists creating custom murals.

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HISTORIC PRESERVATION AND RESTORATION PROJECTS

Decorative painting projects included the use of inpainting, gold leaf, pounce patterns, and stenciling techniques in keeping with painting techniques commonly used in the late 1800s.

South Church, Nantucket, MA

Ceiling and Wall Paintings Restoration, 1986

- The historic Unitarian Meeting House build in 1809 is the oldest and one of the largest church buildings still standing in town.

A.B. Butler House, Portland, ME

Ceiling and Wall Paintings Restoration, 1985-1987

- An Italianate villa style house built in 1868 known for its tromp l'oeil paintings depicting architectural moldings and statuary areas including the Front Entry Stairway and Dining Room.

Honolulu House, Marshall, MI

Ceiling and Wall Painting Restoration, 1982 to 1985

- The Honolulu House, located in Marshall, Michigan is an example of Italianate architecture known for its unique ceiling and wall paintings. Built by Abner Pratt in 1860, the Honolulu House serves as the Marshall Historic Society Headquarters and is open to the public.

Lockwood-Mathews Mansion, Norwalk CT

Dining Room Ceiling and Wall Paintings Restoration, 1983 to 1984

Ebenezer Maxwell Mansion, Germantown, PA

Ceiling and Wall Paintings Restoration, 1982

- Paintings with Egyptian decorative painting and stenciled motifs in the second floor bedroom.

Wheeler Opera House, Aspen, CO

Replica of Frieze Detail on Canvas, 1982

City Opera House, Traverse City, MI

Ceiling Dome Restoration, 1982

- The City Opera House located in Traverse City, Michigan is the oldest Victorian Opera Houses in Michigan. Today the Opera House continues to offer northwest Michigan an exciting arts and entertainment venue.

First National Bank, Ann Arbor, MI

Ceiling Restoration, 1982

STUDIO ARTIST, 1979-1982

Worked for three years as a studio artist.

- Represented by Florence Barron.

SELECTED PUBLICATIONS AND HONORABLE MENTIONS

“Technique and Method Take The Spotlight At Applied Arts In Amagansett.” by Colin M. Graham
Hamptons.com February, 2009

“Favorite Things,” by Stephen Drucker, Editor in Chief
House Beautiful, June, 2009.

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"Antwerp - on my new sofas," Workhorse Fabric – Elizabeth Dow
Christopher Coleman Dining Room, Interior Spaces, July, 2009.

"If These Walls Could Talk. An old Amagansett Barn Hides A Buzzing Wall-Covering Atelier," by Isabel Carmichael, The East Hampton Star, Jan. 28, 2008.

"Wall To Wall," Windows Walls & Floors, Feature Article Elizabeth Dow Ltd., February, 2008.

"Custom Collage," by Joanne DeGuardiola, Architectural Digest, July, 2008

"2006 Idea House," Miami, FL, Nancy Corzine, House Beautiful, 2006 "Forget Me Not Flora Collection," Grass Cloth, December, 2006. "Dream Rooms: Bedroom," Body + Soul, April/May 2005.

"Design," Town & Country, Elizabeth Dow Wall Covering , April, 2004.

"Cozy Chic, Master Bedroom," Elle Décor, Elizabeth Dow Wall covering, Nov. 2003. "Elizabeth Dow Arte de Papel," ARTE Cuadro, June 2002 #33 (Feature article)

"Elegant Backdrops: A talented designer fashions a home using simplicity as her primary goal," by Megan Fulweiler, Decorating Ideas, November 2001 (cover page)

"Design: Northwest Bauhaus," by Marjorie Chester. The East Hampton Star, Feb. 24, 2000. "Wallpaper," To The Trade, Elizabeth Dow Wall covering. February, 2000.

"Southern Accents," Design Directions, Elizabeth Dow Wall Covering. March, 2000. "Trade Secrets; Wallpaper: Where Have All the Flowers Gone?" by Julie V. Iovine,

The New York Times, June 25, 1998.

SELECTED BOOKS

Michael S. Smith Houses, with Christine Pittel, Rizzoli Inc., October 2008

Jeffrey Bilhuber's Defining Luxury , Rizzoli Inc., October 2008

Michael S. Smith Elements of Style with Diane Dorrans Saeks, Rizzoli Inc., November 2005

Jamie Drake's New American Glamour, by Jamie Drake. Bullfinch Press, October 2005. Jeffrey Bilhuber's Design Basics with Anette Tapart, Rizzoli Inc., November 2003 Inc. Design Diary: Innovative Interiors, Noel Jeffrey Design, Rizzoli Inc., 2001

Eveolution: Understanding Women- Eight Essential Truths that Work in Your Business and Your Life,

by Faith Popcorn and Lys Marigold, Hyperion, 2000

SELECTED APPEARANCES

Making a Folding Screen with Elizabeth Dow, Martha Stewart Television Show, April 2000

Elizabeth Dow Wall Covering Studio, Martha Stewart Television Show, November 1999

NOTABLE WALLCOVERING INSTALLATIONS

Selected wall covering installations featured in historic and museum houses as well as private and commercial locations.

The White House, Washington, DC

Elizabeth Cadwell Dow

Birch Bark Custom, The Solarium; Custom Bombay wall covering, Custom Stripe wall covering, Children's Rooms

The Andy Warhol Foundation, New York City, NY

Silver Leaf Wall, The Conference Room

Wave Hill Botanical Garden, Bronx, NY

Wave Hill is a 28-acre public garden and cultural center overlooking the Hudson River and Palisades.

Selected Private Residences

Baroness Nadine de Rothschild	Jamie Drake	Bette Midler
Matt Lauer	Jim Steinman	Gwyneth Paltrow
Steven Spielberg	Michael Bloomberg	Paul Simon
Nancy Corzine	George Hamilton	Bill Gates
Dustin Hoffman	Anthony Price	Marvin Prittman
Marvin Josephson		

Commercial Clients

Neiman Marcus	Henri Bendel	Judith Ripka Stores
Saks Fifth Avenue	Tiffany	J. Harper Poor Cottage
The Limited	Baccarat	Parisian Department Stores
Burberry	MGM Grand Casino	Caesar's Palace
Circus Circus	The Bellagio Casino	Donna Karan
Ishbank, Istanbul, Turkey	Este Lauder	The Lexington Cafe
Elizabeth Arden	ICM	Nancy Corzine, Showrooms
Bloomingdale's	Hard Rock Cafe	Inn At The Market
I Magnum	Peninsula Hotel	Soho Grand Hotel
Solgar	Trump Casino	Venetian Hotel
Bellagio	Matrix Advertising	The Mandalay Bay Casino
Alan Moss Lighting	Bergdorf Goodman	Canadian Imperial Bank
Nordstrom	Steve Wynn Corp.	Mohegan Sun

MUSEUM COLLECTIONS

Cooper Hewitt Museum, New York City, NY

15 wallpaper designs chosen for the Permanent Collection

SELECTED PRIVATE ART COLLECTIONS

Paintings and drawings:

1978 to Present Seymour Knox Robert Sosnick

Guy and Nora Barron

Randy Lerner

Brooks and Florence Barron

Canadian Imperial Bank of Commerce

Saks Fifth Avenue

AWARDS

Design Journal's ADEX Awards: Recognition of superior product design of furnishings marketed through the international design trade. Products are judged by a jury of professionals representing a cross section of the Art & Design community.

Adex Award for Design Excellence

Adex Platinum Award Winner, The Lambswool Collection, 2009

Adex Award for Design Excellence

Adex Platinum Award Winner, Girls Girls, 2006

Adex Award for Design Excellence

Adex Platinum Award Winner, Pandora's Box Collection, Tangerine Twist, 2005

Adex Award for Design Excellence

Adex Platinum Award Winner, Sunbrella Outdoor Collection with Coordinating Trim, 2004

Adex Award for Design Excellence

Adex Platinum Award Winner, Botanical, 2003

PROFESSIONAL SERVICE

Elizabeth Dow Internship Program

The Elizabeth Dow Ltd. Internship Program was established in 1992 to provide the opportunity for students to work with artists. The company's unique profile served as a chance for fine arts and design students to hone their skills as well as apply their craft in a working environment. The program has grown to offer various positions in the marketing and managerial fields—ideal for students seeking business experience.

- Voted Top one hundred internship programs in the country according to The Princeton Review.

Applied Arts Internship Program

Internships at Amagansett Applied Arts provide the opportunity for students to witness working artists enriching and supporting the artist community. Interns are expected to understand the workings of an art institution by assisting in office management, classes, school events and general studio maintenance. Task assignments are given by the staff according to the student's interest, desire to learn and ability level.

TEACHING EXPERIENCE

Overview - Tenure as a part-time faculty member teaching undergraduate students special paint finishes, surface design, and color theory. Studio class sizes varied from 12 – 24 students.

Parsons School of Design, New York City

Faux Finishes, 1992 – 1997

This course is an overview of historic as well as contemporary finishes. Each student will learn color matching, technique and aspects of surface design. Through discussion groups and critiques students will gain insight and confidence on how to reproduce a variety of different finishes.

The majority of this class will focus on color theory and technique.

Parson School of Design, New York City

Tromp l'oeil, 1992 - 1997

Trick of the eye. Students will learn the art of tromp l'oeil by examining architectural moldings and ornamentation. Each

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student will select an architectural motif to recreate in the tromp l'oeil style.

Parsons School of Design, New York City

Special Finishes, 1992 – 1997

Parsons School of Design, New York City

Mural Painting, 1992 - 1997

Onsite mural painting class will teach students the art of stenciling, gold leaf, and pattern layout. Students will work with a mahl stick, pounce patterns and other tools to aid in the execution of their custom mural.

Parsons School of Design, New York City

Senior Practicum: Textile Design, 2001

Advised undergraduate students on aspects of designs for manufacturing.

Pratt Institute of Arts, New York City Puck Building

Special Finishes, 1997

Students will develop a number of sample boards exploring a variety of paint techniques. Surface preparation, color theory, water and oil based paints and varnishes will be discussed. Student work will be critiqued at the end of each session.

PRESENTATIONS

Elizabeth Dow Wallcovering Studio, Amagansett, NY

Manufacturers of beautiful handmade wallcovering and exquisite fabrics.

- Video: YouTube

Career Advisory Committee, New York University, NYC, 2003

- Served on university committee to discuss career opportunities in wallcovering manufacturing and design for undergraduate students.

Stage Impersonations On The Street, 1980

- In collaboration with Constance Samaras; Photo documentation by Elizabeth Dow

Roots in America Awards Program, 1978

Detroit Public Library for Black History Month Detroit, MI

- In collaboration with Roderick E. Warren President American Black Artist Inc.

A Comparison: Indigenous African and Romanesque Architecture

- Shown at the Detroit Institute of Arts for Black History Month

Feminist Art : Video, University of Michigan Women Studies Program, 1977

CONTRIBUTIONS AND COMMUNITY SERVICE

2009 - Breast Cancer Research Showhouse, Patrik Lonn, Sitting Room New York, NY - Sea Pearl.

2009 - Breast Cancer Research Showhouse, Nancy Corzine, Bedroom, New York, NY - Bedford Strie Ice.

2008 - LA Showhouse, Living Room, Nancy Corzine, Los Angeles, CA, - Paper - White Flora Collection.

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2008 - HC&G Showhouse, Library, - Erica Millar, Amagansett, NY, - Antwerp Pearl White Sofa Fabric.

2007 - House Beautiful Idea House, Living Room, Nancy Corzine, Miami, FL - Forget Me Not, Living/Dining Rooms.

2007 - Kips Bay Boys and Girls Club Showhouse, The Study, Noel Jeffrey - Grasscloth.

2006 - Kips Bay Boys & Girls Club Showhouse, Sitting Room, Eric Cohler, New York, NY - Aurora Wall covering.

2004 - Kips Bay Boys and Girls Club Showhouse, Masterbath, Tom Filicia, New York, NY.

1996 - Ansoni Showhouse, Maureen Crilly, Study, - Custom handmade wall covering "Ansonia."

1994 - Rogers Memorial Library Showhouse, Baby's Room, Jamie Drake - Colorwashing Sky.

1994 - Noel Jeffrey, Kips Bay Boys & Girls Club Showhouse, Noel Jeffrey Inc., Second Floor Library Ceiling, Parchment.

Charitable Donations

Elizabeth Dow Ltd. has donated wall covering and supplies to the following not-for-profit organizations:

- Robert Wilson
- Kips Bay Boys and Girls Club
- Planned Parenthood
- Bailey House
- Ellen's Run
- Southampton Hospital
- Habitat for Humanity
- Furnish A Future
- ARF: Animal Rescue Fund
- The Retreat
- Worldwide Orphans Foundation

PROFESSIONAL MEMBERSHIPS

AAH - Association of Art Historians

NAMTA - National Art Materials Trade Association

NAWBO - National Association of Women Business Owners

WEBSITES DEVELOPMENT

www.elizabethdow.com

Elizabeth Dow wall covering and textile website was designed to service the interior design and the trade community. Samples are organized by collection or color and can be ordered online.

Showrooms are easily located by territory map. Video shows handmade techniques. Video also available on YouTube: search

Elizabeth Cadwell Dow

by Elizabeth Dow Wall covering Studio.

www.appliedartsschools.com

Built in-house, The Applied Arts School website can be easily maintained and updated by school administrator.

Site shows current course availability, featured workshops and visiting artist programs introduced throughout the year.

www.mixedmedia.com

under construction

www.sylvesterathome.com

Currently temporary site operating. E-commerce site under development to launch January 2010

CATALOG DESIGN AND PUBLICATION

Applied Arts School Course Catalog

Designed, 2005-present

Parsons School of Art Catalog

Designed Cover, Year 1990